

Fragile Palm Leaves

MS ID 306

Room 3A / 306

athanipāt ariguttu



သောသနာသုတ္တံ

မြန်မာ့စွယ်စုံကျမ်း

THE UNIVERSITY OF CHICAGO

[illegible]

[illegible]

သောတရားစာအုပ်များကို ရေးသားခဲ့သည်။
ဤစာအုပ်များကို ရေးသားရာတွင် နေပြည်တော်
ရှိ ကျမ်းဂန်ဆရာကြီးများ၏ အထောက်အကူကို
ခံယူခဲ့သည်။

၁၉၆၀-ခုနှစ်၊ မတ်လတွင် ပြည်သူ့ဝန်ထမ်း
ချုပ်ကြီး ဦးဘနုနှင့် တွေ့ဆုံမိပြီး ဦးဘနု
က သူ၏ စာအုပ်များကို ရေးသားရာတွင်
အထောက်အကူပြုနိုင်ပါက ဆောင်ရွက်ပေးရန်
ဆိုလိုက်သည်။ ထို့ကြောင့် ဦးဘနု၏ အထောက်အကူဖြင့်
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ဆိုလိုက်သည်။

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ဆိုလိုက်သည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two dark, circular binder holes are visible, one near the left edge and one near the right edge, positioned about one-third of the way down the page. The page is otherwise empty of any text or markings.

[Faint, illegible handwritten Burmese script]

[The page contains approximately 10 lines of extremely faint, illegible handwriting.]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is consistent with the one on the top page.

ရေပွသ
 လေသုစာရတ္တဋ္ဌာ
 လာရာသီဦး
 နှစ်တော်ဝင်တိုက်ရွာစာရေပွသပါသောဝေ
 လာရာသီဦး
 လာရာသီဦး

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. Faint, illegible markings are visible along the top edge, possibly from the reverse side or a previous page.

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[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the page.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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မင်းသားကြီး

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ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်လွှတ်ချက်နှင့် ကိုညီညွတ်စွာ ရေးသားထားပါသည်။

ကျေးဇူးတင်ရည်ဖြင့် ရေးသားသူ၊
ဦးမြတ်ဗဟို

$\frac{1}{2} \text{ mol. } \text{O}_2$

[illegible]

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain or mark in the center. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right edge.

[Faint handwritten Burmese script]

ဘုရားရှိခိုးစာတော်

[Faint handwritten Burmese script]

$$P_{\text{max}} = \frac{1}{2} \rho v^2 A$$

မေတ္တာတရားတို့

သောလသေ့ပျံ့သော

တောမြေသို့သောတောမြေသို့သော

ပုရိသမာတိ

သောလသေ့ပျံ့သော

သောလသေ့ပျံ့သော

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သောလသေ့ပျံ့သော

သောလသေ့ပျံ့သော

သောလသေ့ပျံ့သော

သောလသေ့ပျံ့သော

သောလသေ့ပျံ့သော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ဝတ္ထုတို့၌ ပေရာဂသော ဓကဇ္ဈာပူရသော ဝိသေသ
သောပူရသော ဝိသေသသော ဓကဇ္ဈာပူရသော ဝိသေသ

ပေရာဂသော ဓကဇ္ဈာပူရသော ဝိသေသ
သောပူရသော ဝိသေသသော ဓကဇ္ဈာပူရသော ဝိသေသ

ပေရာဂသော ဓကဇ္ဈာပူရသော ဝိသေသ
သောပူရသော ဝိသေသသော ဓကဇ္ဈာပူရသော ဝိသေသ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊ မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု အစည်းအဝေး၊ ပထမဆုံးအကြိမ်
ဆွေးနွေးပွဲ၊ ဝိသေသကော်မတီ

[illegible]

Handwritten Burmese script, likely a historical document or manuscript, written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a small mark or signature at the top center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a small mark or signature at the top center. The handwriting is dense and fills most of the page.

[Faint, illegible handwritten text across the page]

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 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

Handwritten text in a cursive script, possibly a signature or a name, located in the center of the top strip.

[illegible]

[The page contains dense handwritten Burmese script.]

Handwritten notes in the left margin of the top page, including the characters 'သ' and 'မ'.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 1010 Pine Street.

2. The second part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 1010 Pine Street.

3. The third part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 1010 Pine Street.

4. The fourth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 1010 Pine Street.

5. The fifth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, 456 Elm Street, 789 Oak Street, and 1010 Pine Street.

[illegible]

[illegible]

[illegible]

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Category
 18. Class
 19. Group
 20. Section
 21. Chapter
 22. Part
 23. Volume
 24. Issue
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၁။ နတ်၊ သူတို့ကလေးများကိုသာမဟုတ်ဘဲ
 ၂။ မြေ၊ ရေ၊ လေ၊ အပူချိန်၊ အအေး၊ အသံ၊ အနံ့၊ အရသာ၊ အထွေထွေ
 ၃။ ပစ္စည်းများကိုလည်း သိမြင်နိုင်သည်။
 ၄။ ဤသို့သော စုံစမ်းခြင်းကို ဝိညာဉ်စုံစမ်းခြင်းဟုခေါ်သည်။
 ၅။ ဤသို့သော စုံစမ်းခြင်းကို ဝိညာဉ်စုံစမ်းခြင်းဟုခေါ်သည်။

Handwritten text in the top left corner of the first page, possibly a title or reference.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[Faint handwritten Burmese script across multiple lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. The script is dense and fills most of the available space.

[illegible]

၁။ နေပြည်တော် မြို့နယ်၊ ရွှေနားကျေးရွာ၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု
 ၂။ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု
 ၃။ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု
 ၄။ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု
 ၅။ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု၊ ရွှေနားကျေးရွာအုပ်စု

[illegible]

4. 2. 2.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

[illegible]

[illegible]

[The page contains approximately 8-9 lines of handwritten Burmese script.]

[illegible]

2000

2000

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a continuous narrative or record. There are also two visible holes for binding.

၁။ မြန်မာနိုင်ငံတော်အတွင်း
 ၂။ မြန်မာနိုင်ငံတော်အတွင်း
 ၃။ မြန်မာနိုင်ငံတော်အတွင်း
 ၄။ မြန်မာနိုင်ငံတော်အတွင်း
 ၅။ မြန်မာနိုင်ငံတော်အတွင်း
 ၆။ မြန်မာနိုင်ငံတော်အတွင်း
 ၇။ မြန်မာနိုင်ငံတော်အတွင်း
 ၈။ မြန်မာနိုင်ငံတော်အတွင်း
 ၉။ မြန်မာနိုင်ငံတော်အတွင်း
 ၁၀။ မြန်မာနိုင်ငံတော်အတွင်း

[illegible]

[illegible]

ကမ္ဘာတစ်လောကမှာသာရှိသော
အရာတို့သည် အလွန်အမင်း
သောလောကီကံကံ

အသံသရာဗျာ

ကမ္ဘာတစ်လောကမှာသာရှိသော
အရာတို့သည် အလွန်အမင်း
သောလောကီကံကံ

အသံသရာဗျာ
အသံသရာဗျာ

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The third is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The fourth is the fact that the
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 which are not yet fully understood.
 The fifth is the fact that the
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 The sixth is the fact that the
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 which are not yet fully understood.
 The seventh is the fact that the
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 complex one, involving many factors
 which are not yet fully understood.
 The eighth is the fact that the
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 complex one, involving many factors
 which are not yet fully understood.
 The ninth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The tenth is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

ဟောတီးရားခံသီလဝါရဲစောင့်ထိန်းပရိယတ္တ
ဦးစီးအရာရှိ ဦးစီးအရာရှိ အရာရှိအရာရှိ အရာရှိအရာရှိ
အရာရှိအရာရှိ အရာရှိအရာရှိ အရာရှိအရာရှိ အရာရှိအရာရှိ
အရာရှိအရာရှိ အရာရှိအရာရှိ အရာရှိအရာရှိ အရာရှိအရာရှိ
အရာရှိအရာရှိ အရာရှိအရာရှိ အရာရှိအရာရှိ အရာရှိအရာရှိ

[illegible]

[illegible]

၂၅၆၆ နေရာရှိသော
သတ္တိတော်များစွာ

စေတီတော်များစွာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a dense cursive hand. There are also two visible holes for binding.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

